

**Interval World (UK)** magazine is produced three times a year and mailed to 164,300 members of Interval International in the UK, Europe, Africa and the Middle East.

## PUBLICATION SCHEDULE

Issue	Space Deadline	Materials Deadline	Issue Date
Spring	12 November 2014	15 January 2015	13 March 2015
Summer	18 February 2015	23 April 2015	15 June 2015
Autumn	11 May 2015	16 July 2015	7 September 2015

## SPECIFICATIONS AND TECHNICAL REQUIREMENTS

	Width (mm)	Height (mm)
Trim Size	210	297
Full Page (Bleed)	216	303
Half-Page Horizontal	177	122
2-Page Spread (Bleed)	432	303

**Interval World** is a digital publication; therefore, no film is accepted. Advertisers must provide press-ready PDFs via ISDN or CD. PDFs must be created according to the PPA Standard (available on request). Production costs will be charged for non-PDF formats or incorrectly supplied PDFs.

This publication is printed direct-to-plate, web offset on coated stock, and is saddle stitched. Non-standard size units not accepted.

### LIVE IMAGE AREA

Minimum 8mm from trim and gutter.

NOTE: This is only a minimum. If type is near the gutter, advertiser may want to allow more space to avoid the roll in the gutter.

### BLEED

3.5mm all sides.

### DIGITAL FILES

All artwork (images and text) must be assembled in QuarkXPress or Adobe InDesign. All text must be set in the page-layout program and NOT in Photoshop or Illustrator.

### FONTS

Include PostScript fonts only (both screen and printer fonts) — TrueType fonts are not suitable for publishing purposes.

## INTERVAL WORLD (UK) RATES

	Run Of Book	Special Position
Whole Page	£10,580	—
Half Page	£6,900	—
Double-Page Spread	£20,700	—
Inside Front Cover	—	£12,080
Inside Back Cover	—	£11,500
Outside Back Cover	—	£12,420

## PAYMENT

Recognised advertising agencies and media independents: 30 days after publication.

Advertisers: 30 days prior to copy deadline. All bookings are subject to terms and conditions, a copy of which is available on request.

## CONTINUOUS TONE IMAGES (PHOTOSHOP)

For best results, images should be in TIFF or EPS format, CMYK mode, 330 ppi with a 150 lpi screen density. For composite files, include the layered Photoshop file. **Do not set type within a Photoshop file.**

## VECTOR FILES (ILLUSTRATOR)

All files should be in EPS format, CMYK mode. Convert all type to outlines.

## FINAL MATERIAL REQUIREMENTS

- Advertiser must furnish final advertising material consisting of Macintosh-formatted files on a CD-ROM with digital colour proof and a volume directory. PDFs are NOT acceptable as final artwork.
- Maximum file density should not exceed 300%, and only one colour should be solid.

## CONTACT INFORMATION

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interval  
INTERNATIONAL

**Interval World (Continental)** magazine is produced three times a year and mailed to Interval International members throughout Europe.

## PUBLICATION SCHEDULE

Issue	Space Deadline	Materials Deadline	Issue Date
Spring	12 November 2014	15 January 2015	13 March 2015
Summer	18 February 2015	23 April 2015	15 June 2015
Autumn	11 May 2015	16 July 2015	7 September 2015

## SPECIFICATIONS AND TECHNICAL REQUIREMENTS

	Width (mm)	Height (mm)
Trim Size	210	297
Full Page (Bleed)	216	303
Full Page (Type)	190	277

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This publication is printed direct-to-plate, web offset on coated stock, and is saddle stitched. Non-standard size units not accepted.

### LIVE IMAGE AREA

Minimum 8mm from trim and gutter.

NOTE: This is only a minimum. If type is near the gutter, advertiser may want to allow more space to avoid the roll in the gutter.

### BLEED

3.5mm all sides.

### DIGITAL FILES

All artwork (images and text) must be assembled in QuarkXPress or Adobe InDesign. All text must be set in the page-layout program and NOT in Photoshop or Illustrator.

### FONTS

Include PostScript fonts only (both screen and printer fonts) — TrueType fonts are not suitable for publishing purposes.

## INTERVAL WORLD (CONTINENTAL) RATES

Inside Front Cover	£5,340 for each edition
Inside Back Cover	£5,120 for each edition
Outside Back Cover	£5,560 for each edition

Circulation includes German, French, Italian, Spanish, Finnish, Norwegian, Hungarian and Russian.

## PAYMENT

Recognised advertising agencies and media independents: 30 days after publication. Advertisers: 30 days prior to copy deadline. All bookings are subject to terms and conditions, a copy of which is available on request.

## CONTINUOUS TONE IMAGES (PHOTOSHOP)

For best results, images should be in TIFF or EPS format, CMYK mode, 330 ppi with a 150 lpi screen density. For composite files, include the layered Photoshop file. **Do not set type within a Photoshop file.**

## VECTOR FILES (ILLUSTRATOR)

All files should be in EPS format, CMYK mode. Convert all type to outlines.

## FINAL MATERIAL REQUIREMENTS

- Advertiser must furnish final advertising material consisting of Macintosh-formatted files on a CD-ROM with digital colour proof and a volume directory. PDFs are NOT acceptable as final artwork.
- Maximum file density should not exceed 300%, and only one colour should be solid.

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