Interval World Asia/Pacific And South Pacific Interval



Interval World (Asia/Pacific) is circulated to more than 13,000 Interval International member families throughout Asia. The majority of these members reside in Taiwan, Malaysia, and Singapore. The magazine is available in Mandarin and English. Interval World South Pacific is distributed throughout Australia, New Zealand, and the Pacific Islands, with a circulation of 42,000.

PUBLICATION SCHEDULE

Issue	Space/copy deadline	Materials deadline	Issue date
Issue 1	4 January	12 February	7 April
Issue 2	2 April	30 April	2 July
Issue 3	7 July	4 August	1 October

SPECIFICATIONS AND TECHNICAL REQUIREMENTS

Trim Size $8\frac{1}{2}$ " x $11\frac{3}{4}$ "
Full Page $8\frac{1}{2}$ " x 12" bleed $1\frac{1}{2}$ -Page Horizontal $6\frac{1}{5}\frac{1}{6}$ " x $4\frac{4}{8}$ "

2-Page Spread 17" x 12" bleed

This publication is printed direct-to-plate, sheetfed offset on coated stock, and is saddle stitched. Non-standard size units not accepted.

LIVE IMAGE AREA

Minimum 5/16" from trim and gutter.

NOTE: This is only a minimum. If type is near the gutter, advertiser may want to allow more space to avoid the roll in the gutter.

BLEED

1/8" all sides.

DIGITAL FILES

All artwork (images and text) must be assembled in QuarkXPress or Adobe InDesign. All text must be set in the page-layout program and NOT in Photoshop or Illustrator.

FONTS

Include PostScript fonts only (both screen and printer fonts) — True Type fonts are not suitable for publishing purposes.

CONTINUOUS TONE IMAGES (PHOTOSHOP)

For best results, images should be in TIFF or EPS format, CMYK mode, 330 ppi with a 150 lpi screen density. For composite files, include the layered Photoshop file. **Do not set type within a Photoshop file.**

VECTOR FILES (ILLUSTRATOR)

All files should be in EPS format, CMYK mode. Convert all type to outlines.



FINAL MATERIAL REQUIREMENTS

- Advertiser must furnish final advertising material consisting of Macintosh-formatted files on a CD-ROM with digital color proof and a volume directory. PDFs are NOT acceptable as final artwork.
- Maximum file density should not exceed 300%, and only one color should be solid.

CONTACT INFORMATION

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